RAFAEL CHAVEZ TORRES

VALSES Y MAZURKAS
para banda

CLARINETE I EN SI♭

CRISTINA - GRAN VALS
CLEMENCIA - VALS
CARLOTA - VALS
MANUELITA - MAZURKA
LOLITA - MAZURKA

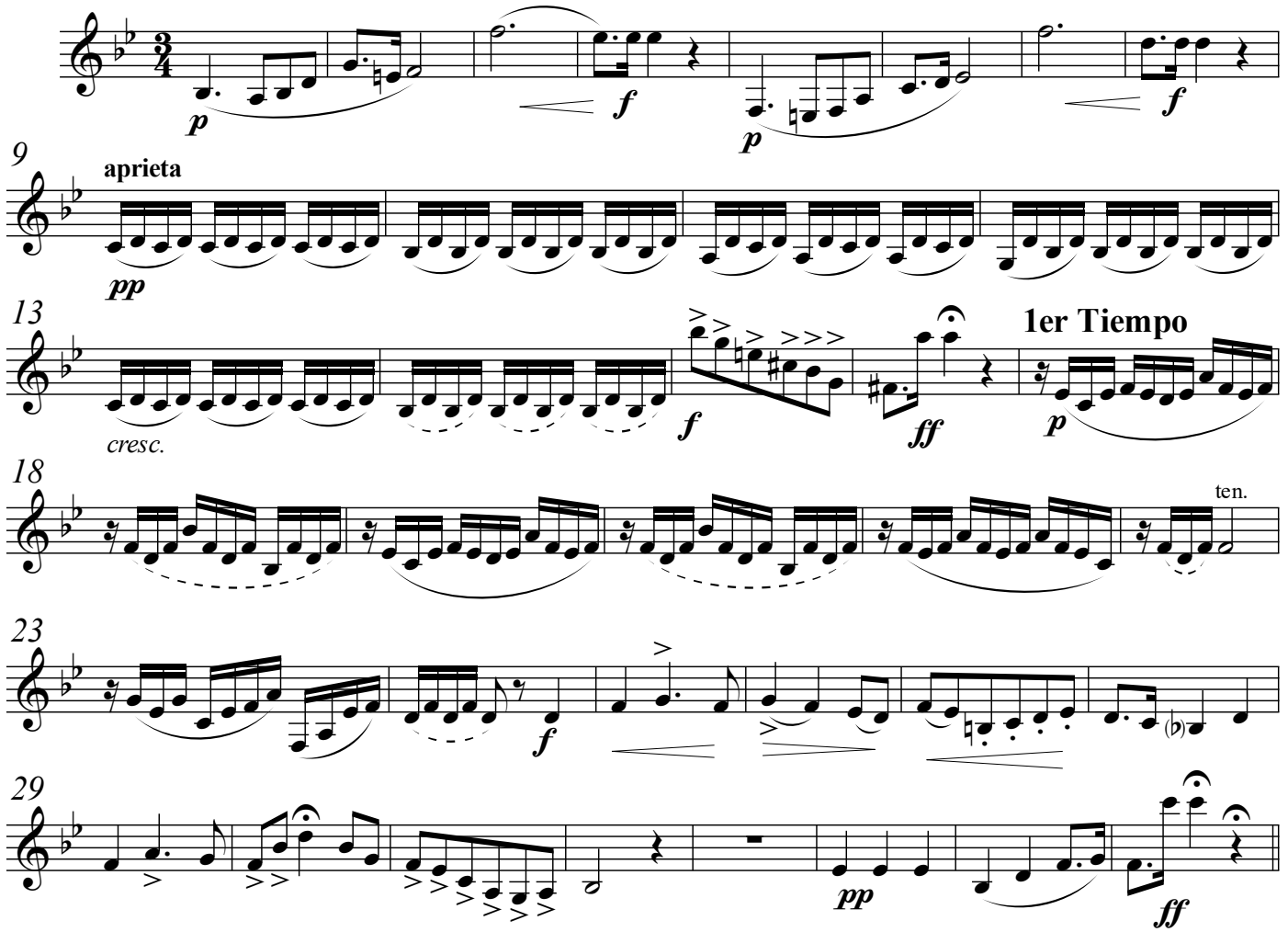
ALESSANDRO BARES
Edición crítica

EDITORIAL UCR
FA Facultad de **Artes**
EAM Escuela de **Artes Musicales**

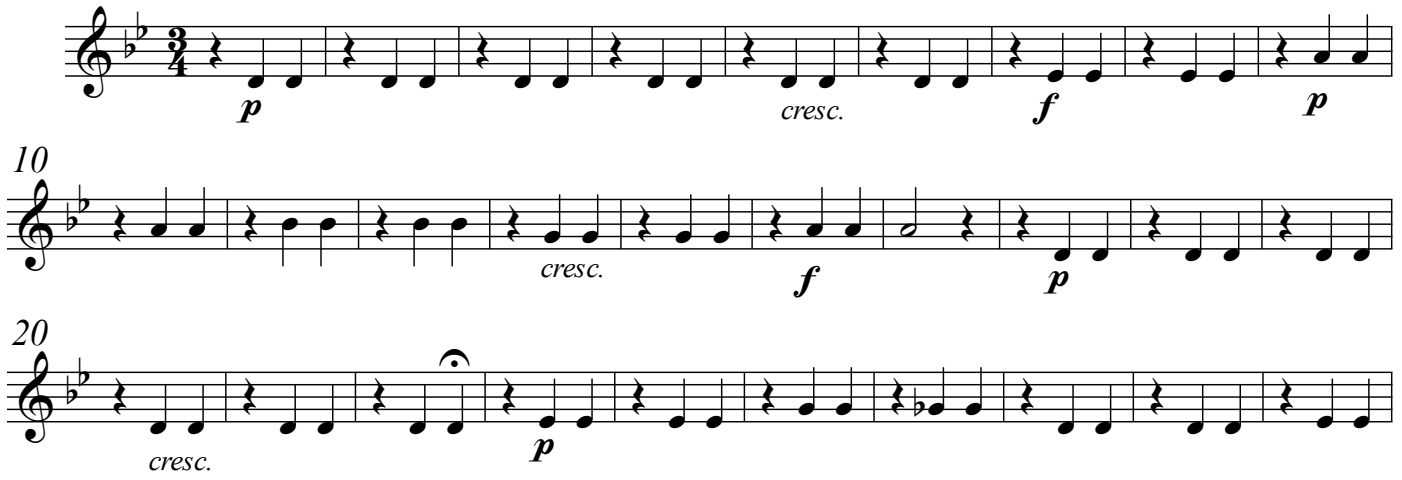
CRISTINA - GRAN VALS

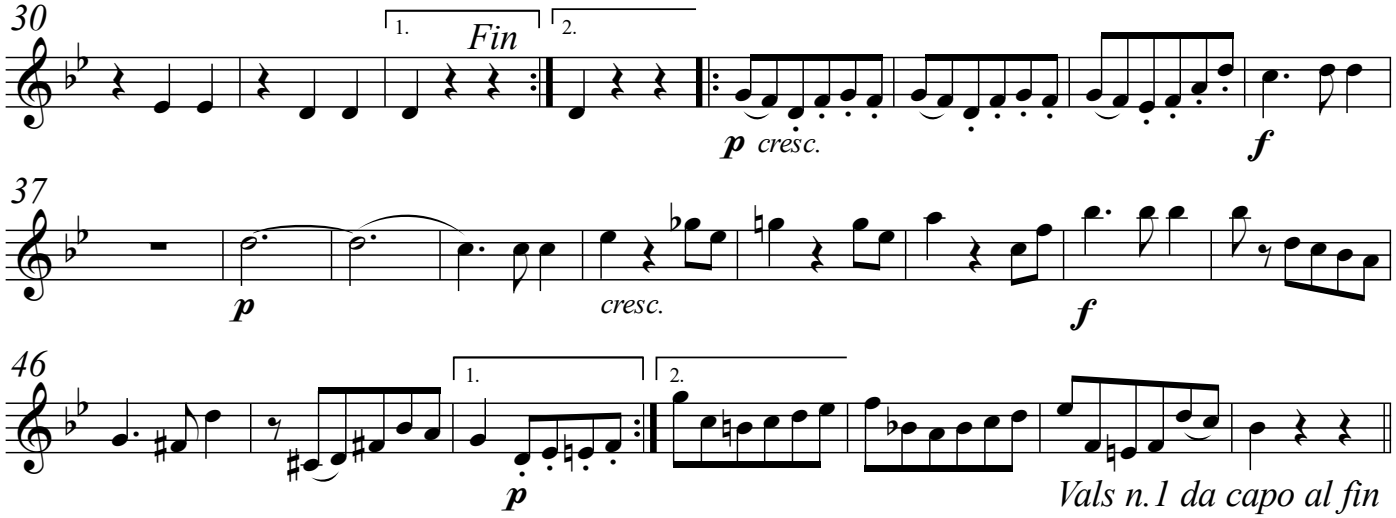
Rafael Chavez Torres

Introducción. Andante



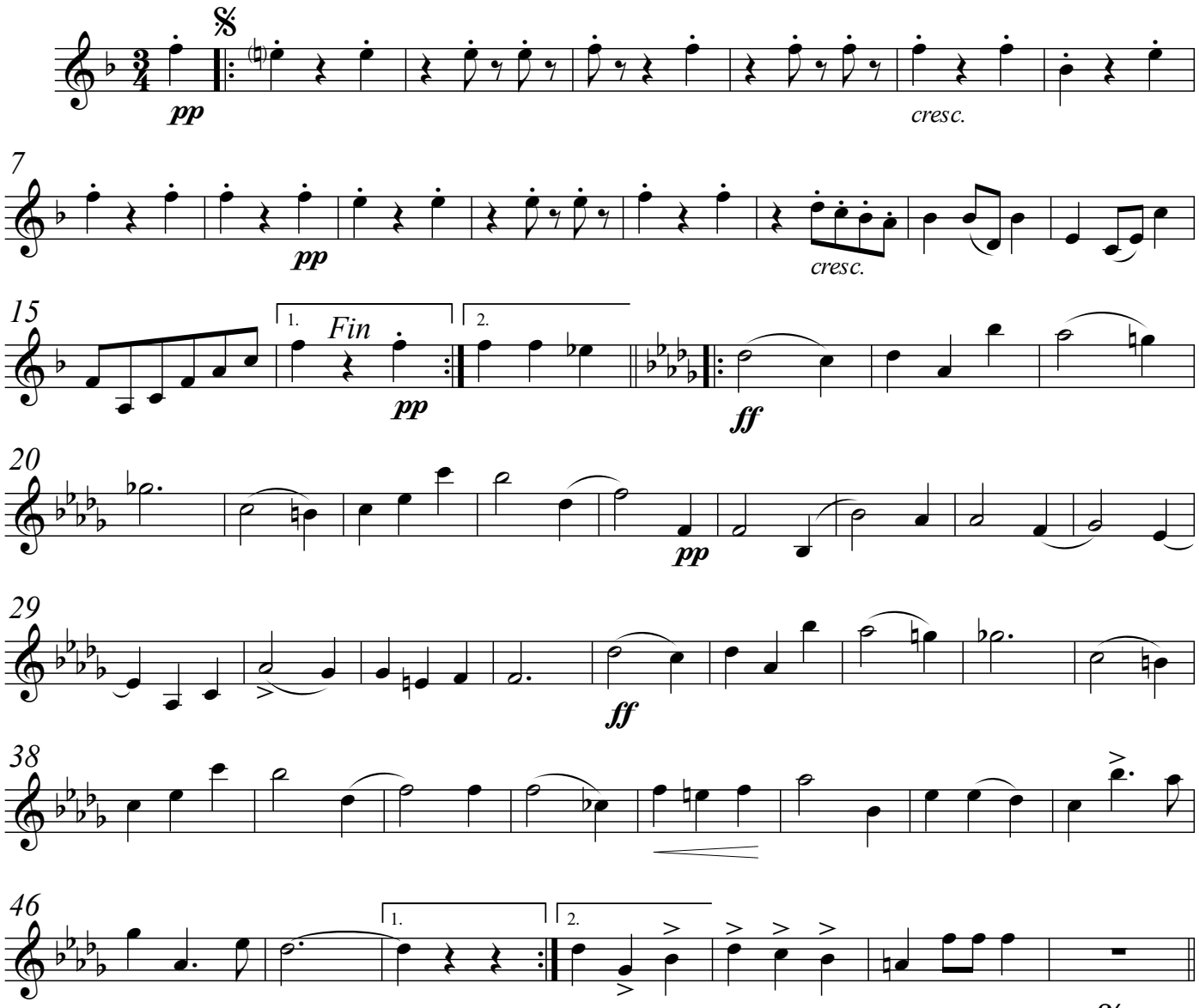
Vals n.1





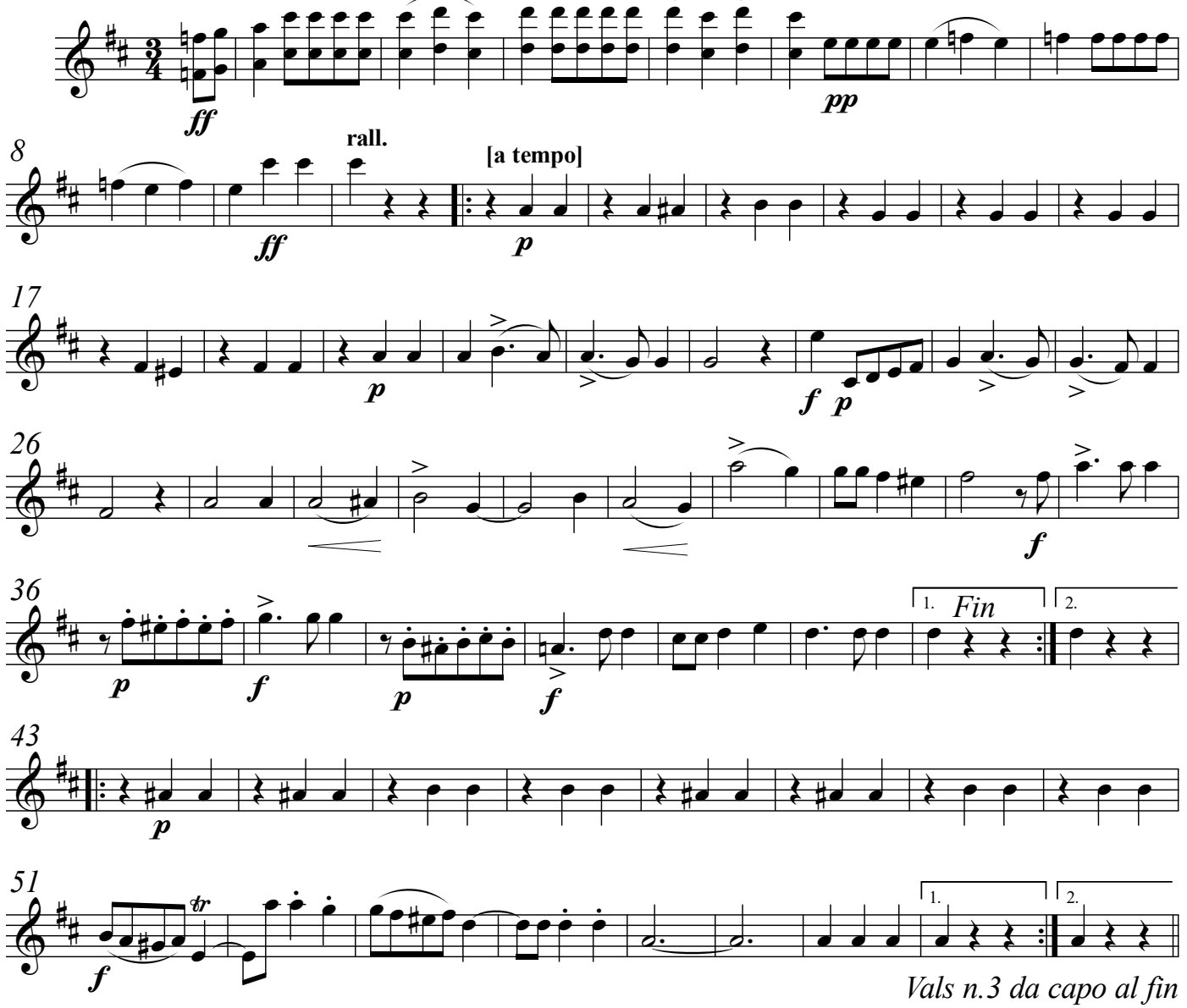
Vals n.1 da capo al fin

Vals n.2



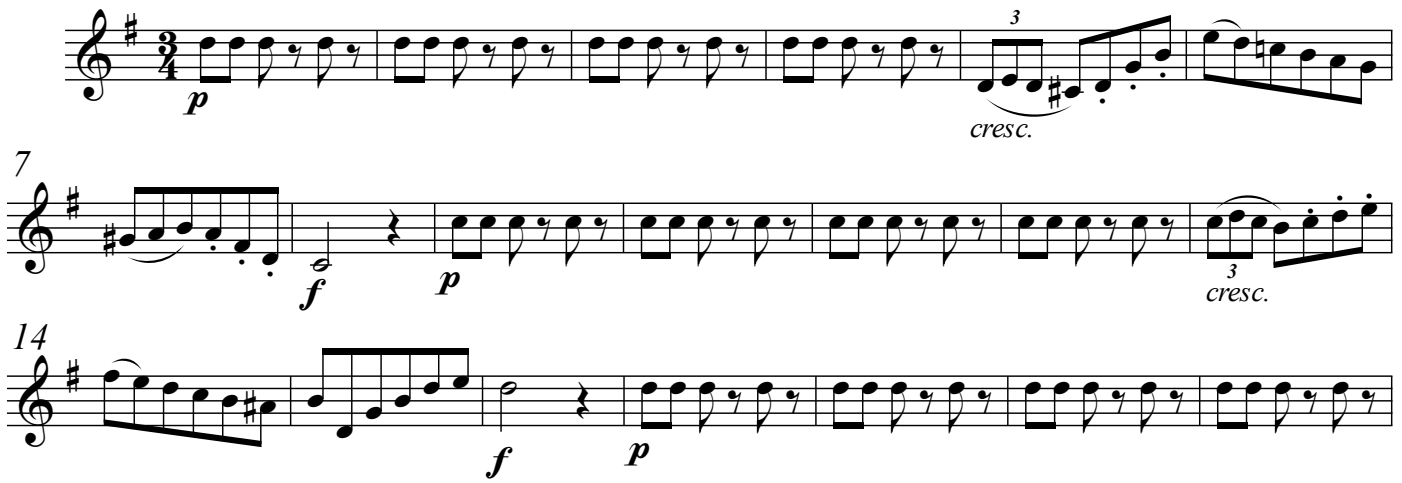
Vals n.2 dal segno 𝄋 al fin

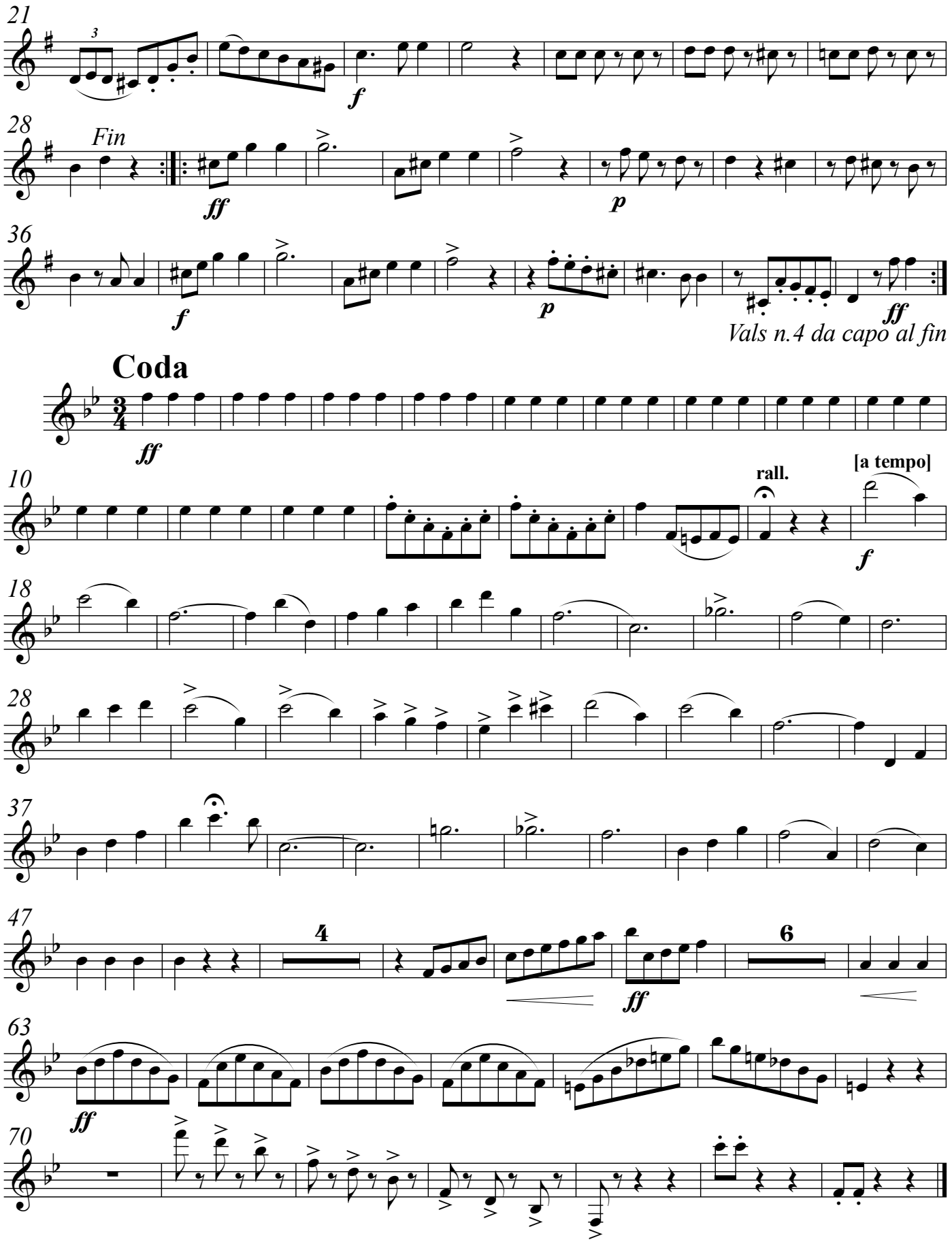
Vals n.3



Vals n.3 da capo al fin

Vals n.4

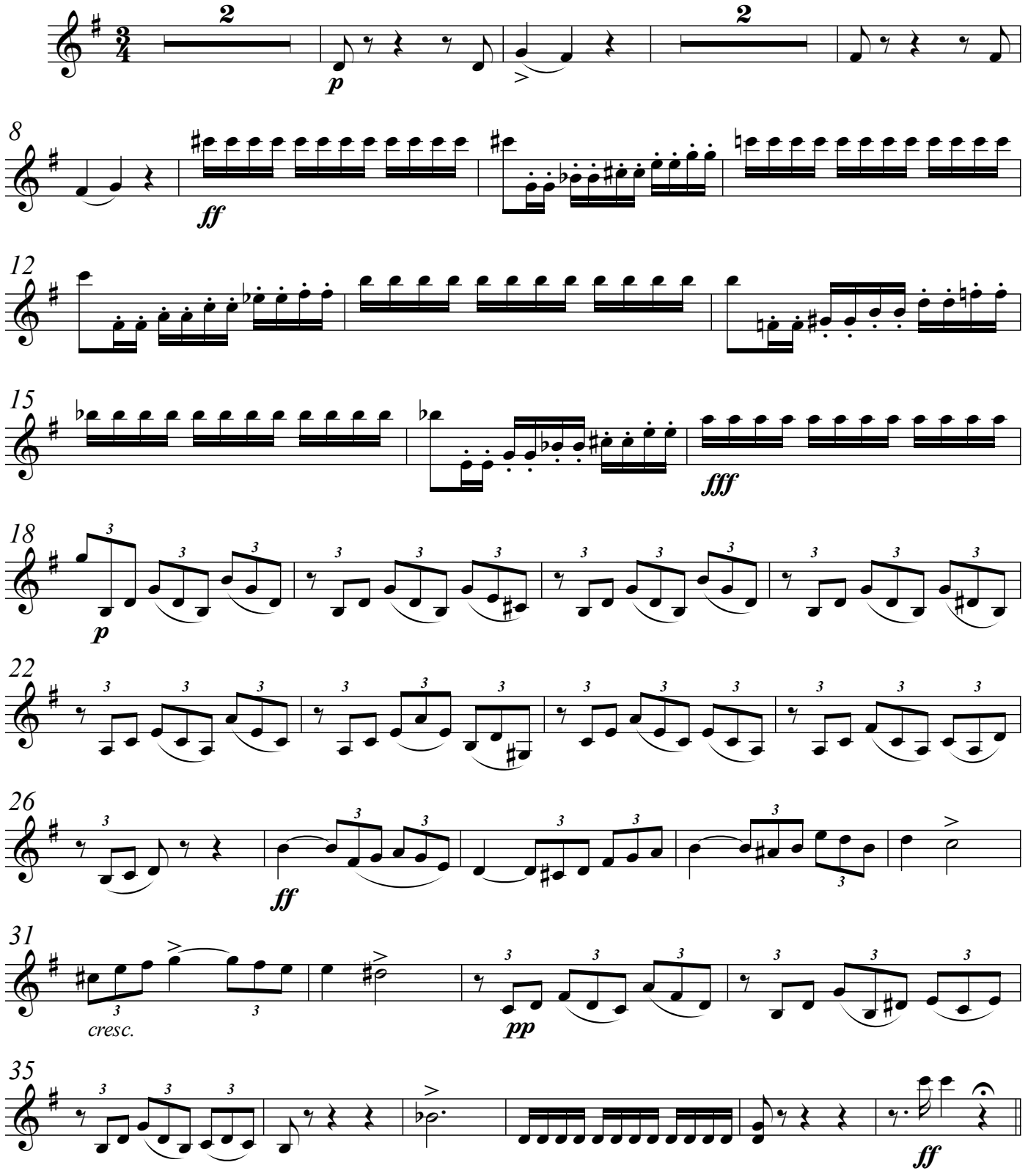



21
3
f
28
Fin
ff
p
36
f
p
ff
Vals n.4 da capo al fin
Coda
ff
10
rall.
[a tempo]
f
18
28
37
47
4
ff
6
63
ff
70

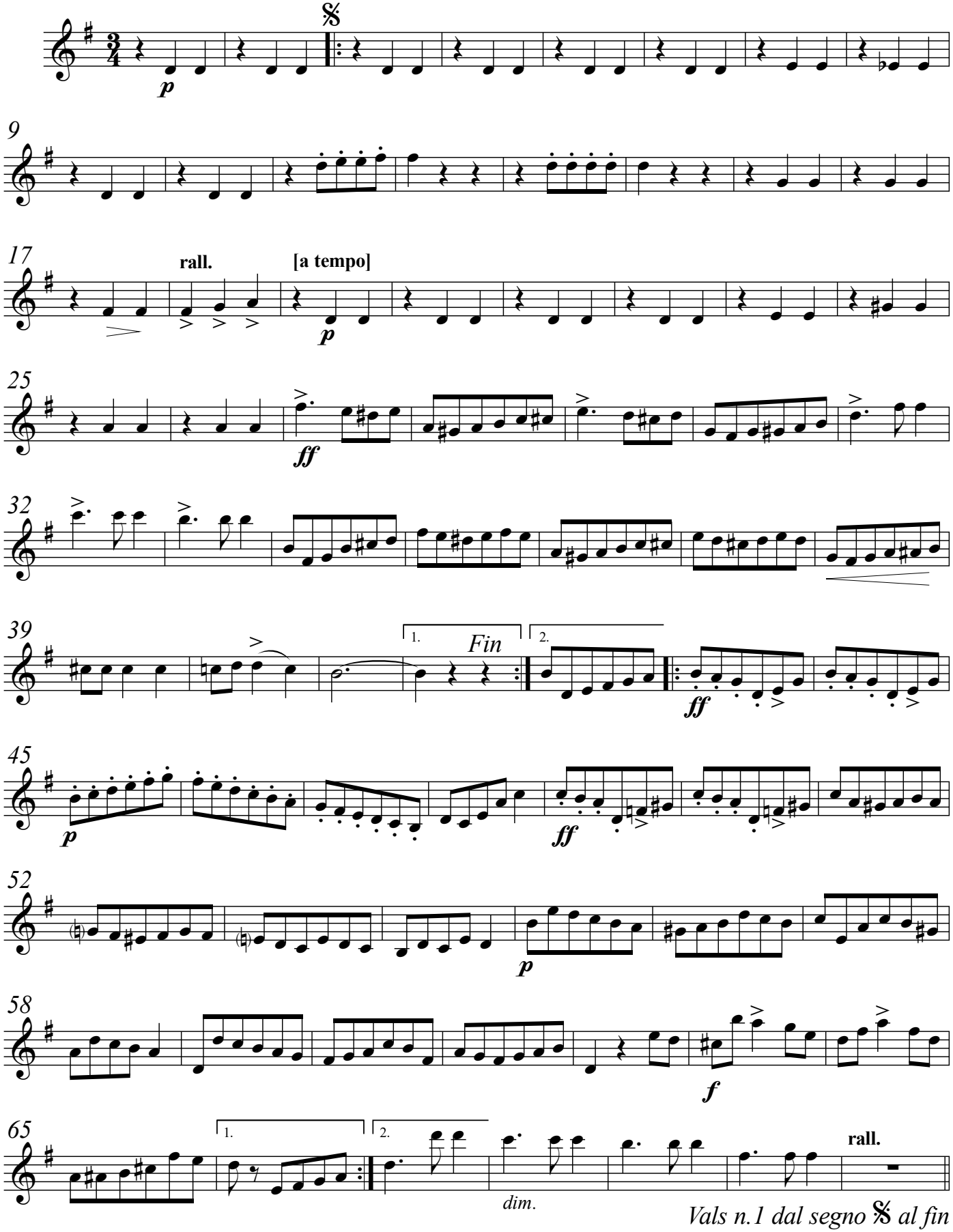
CLEMENCIA - VALS

Rafael Chavez Torres

Introducción. Larghetto

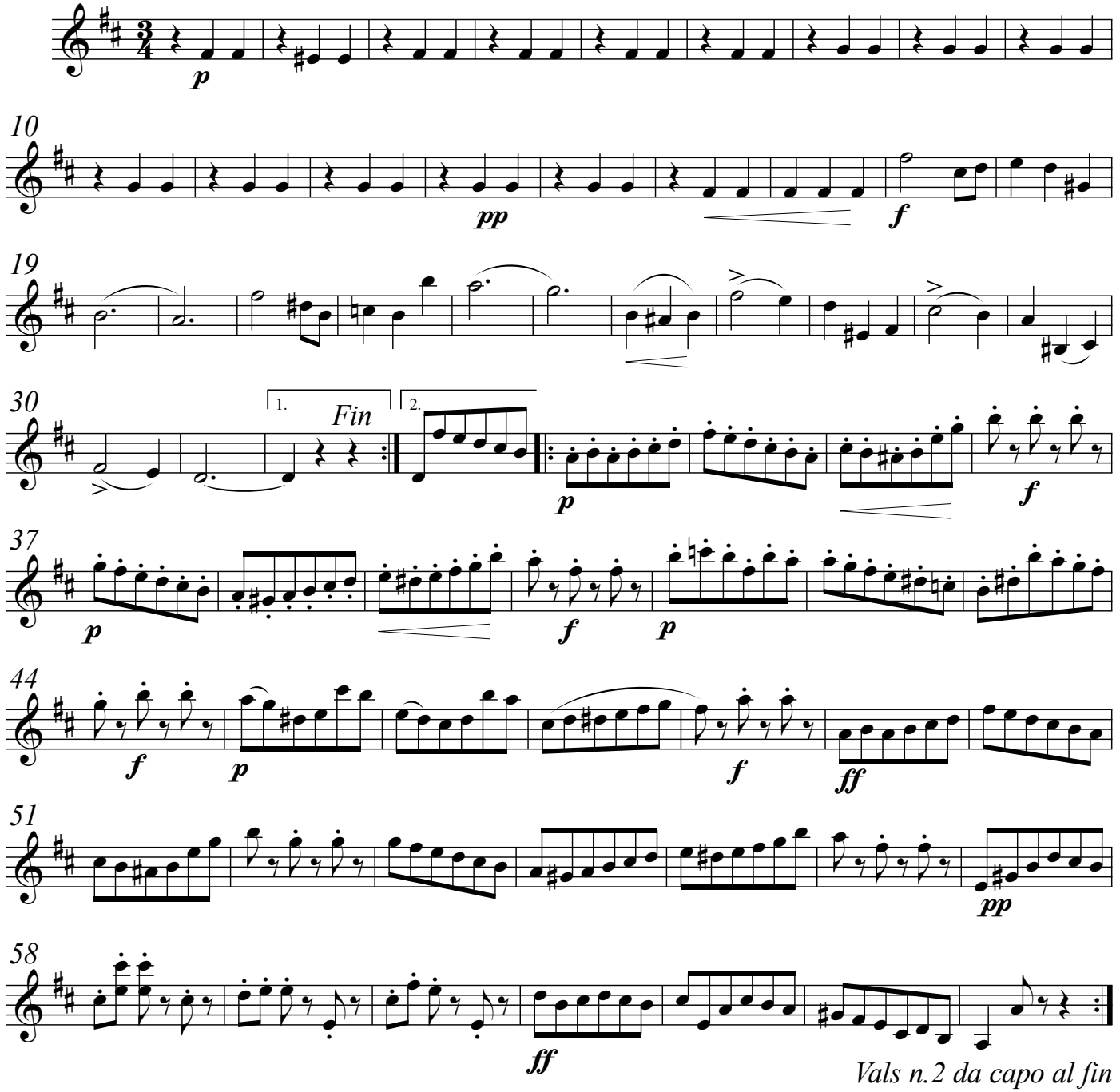


Vals n.1



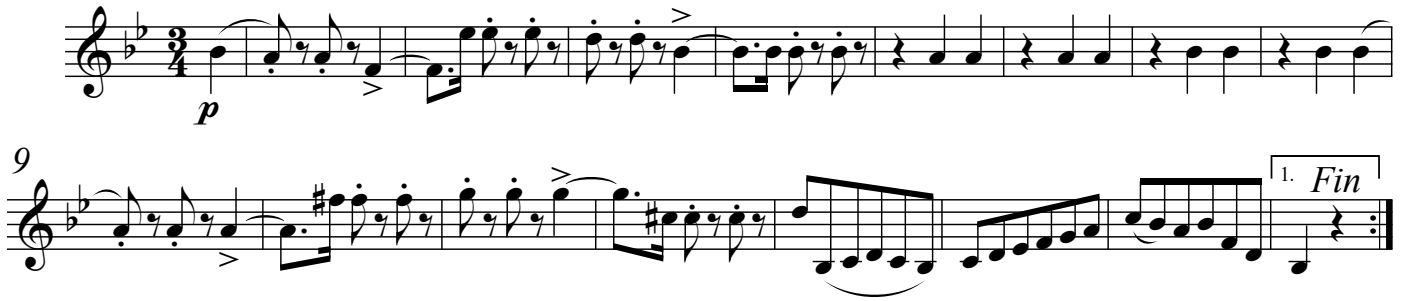
Vals n.1 dal segno 𝄋 al fin

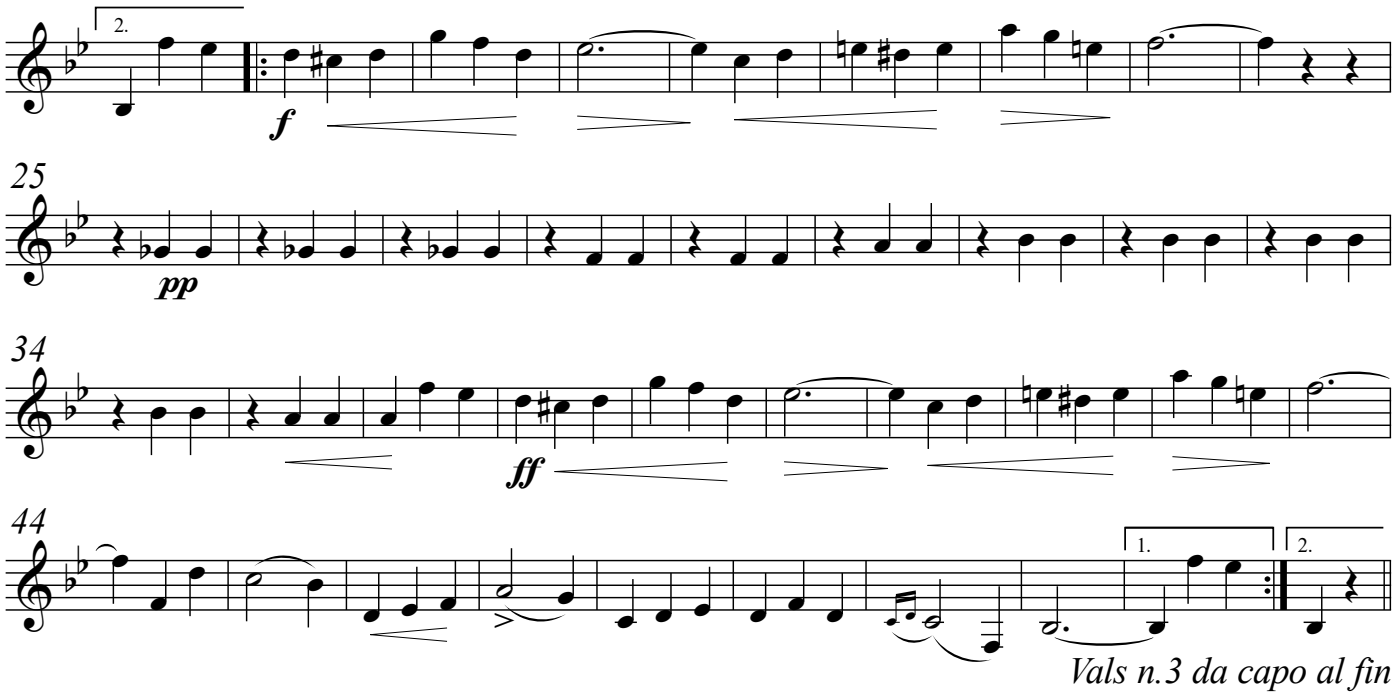
Vals n.2



Vals n.2 da capo al fin

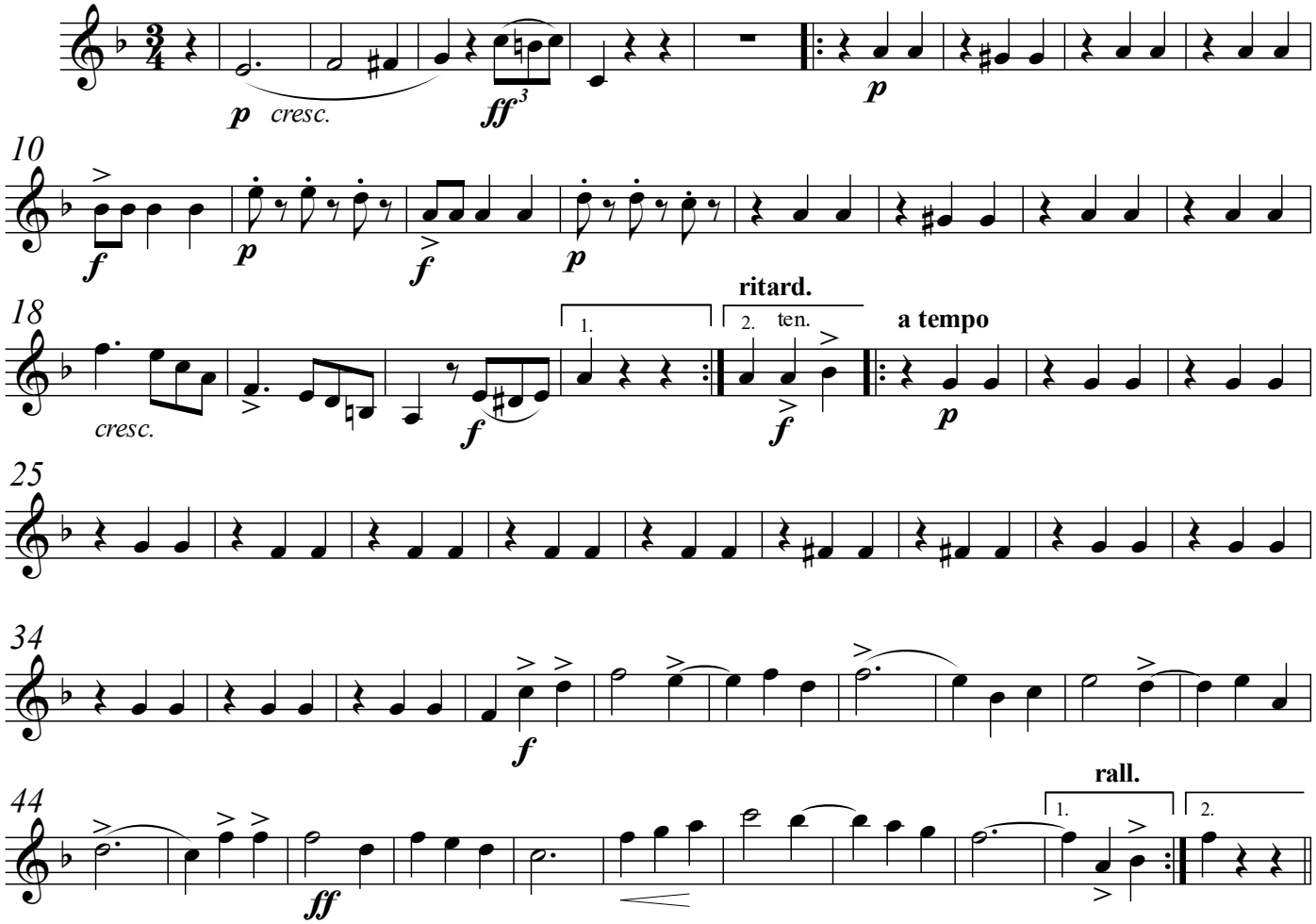
Vals n.3



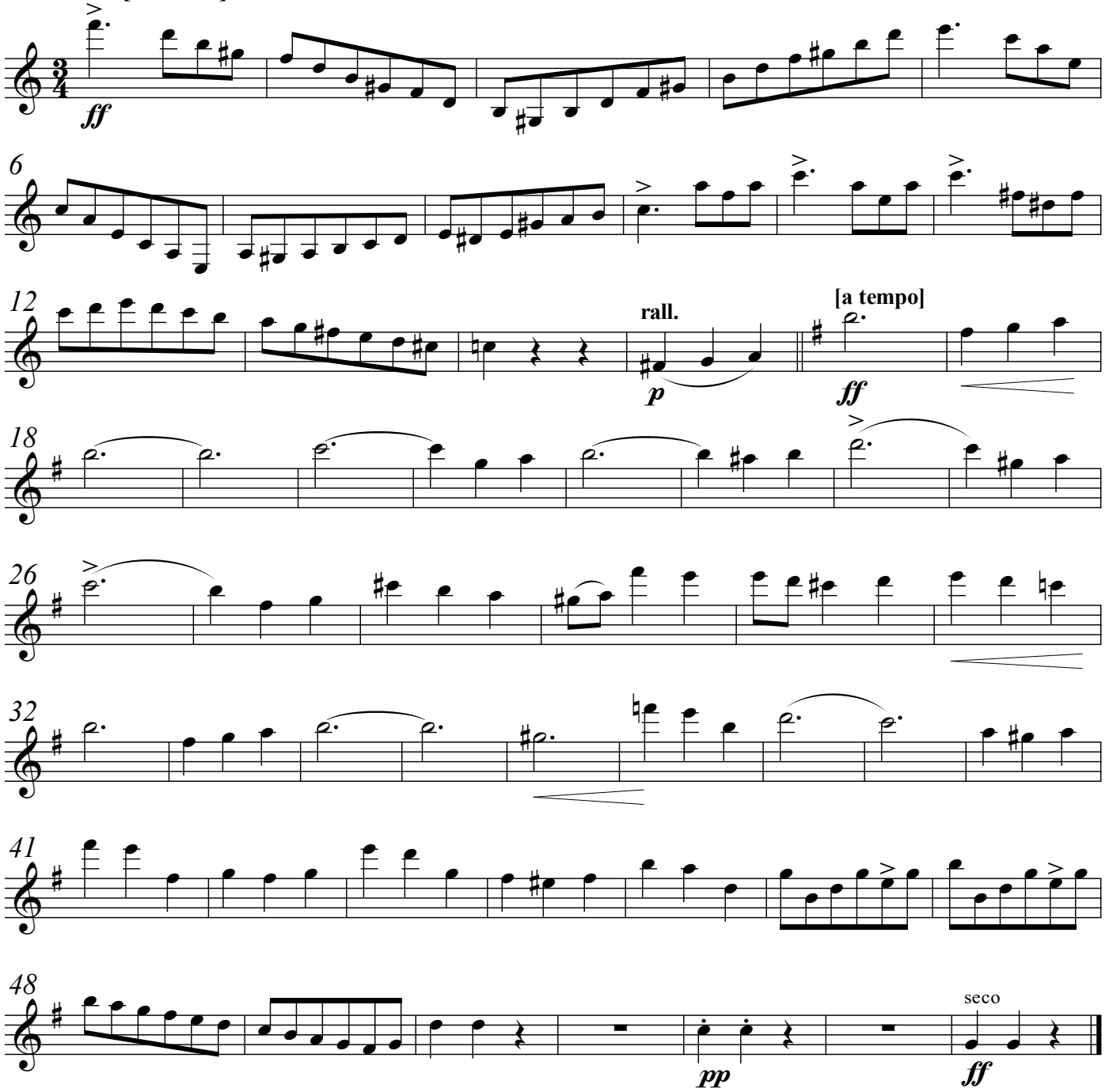


Vals n.3 da capo al fin

Vals n.4



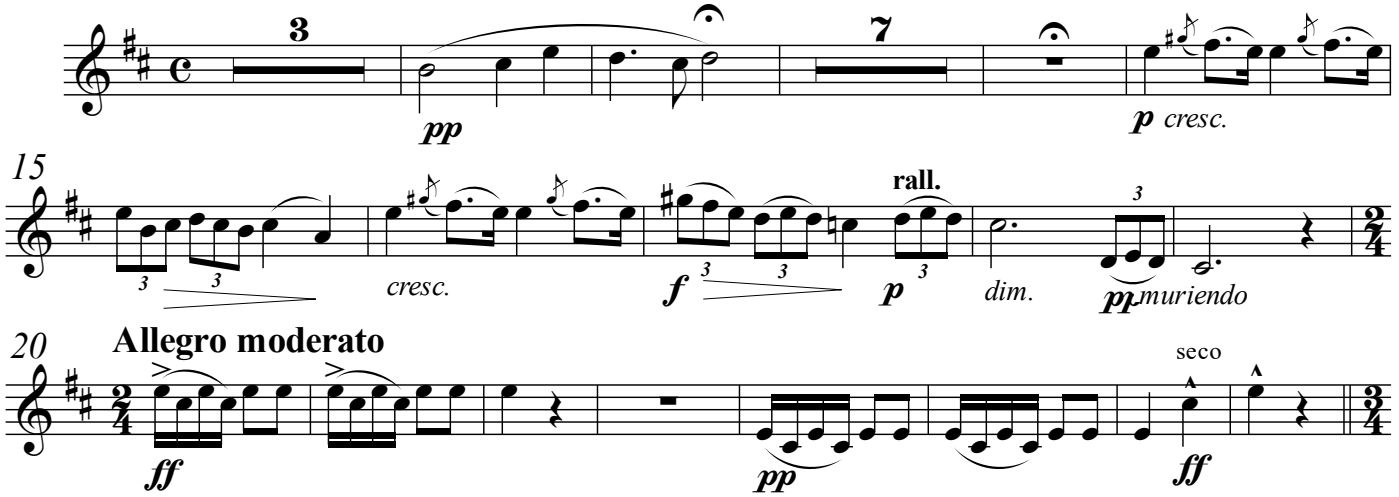
Final [o Coda]



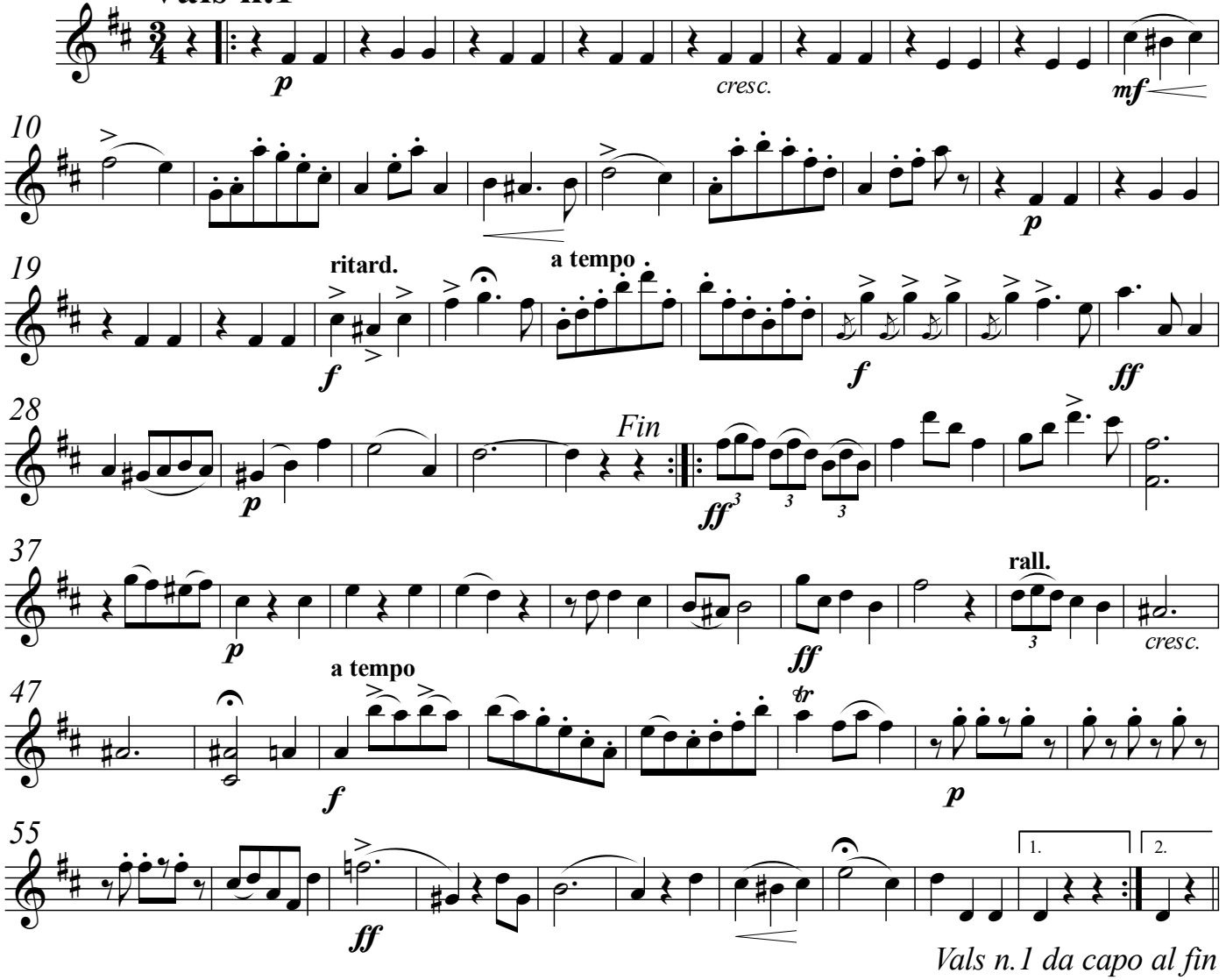
CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

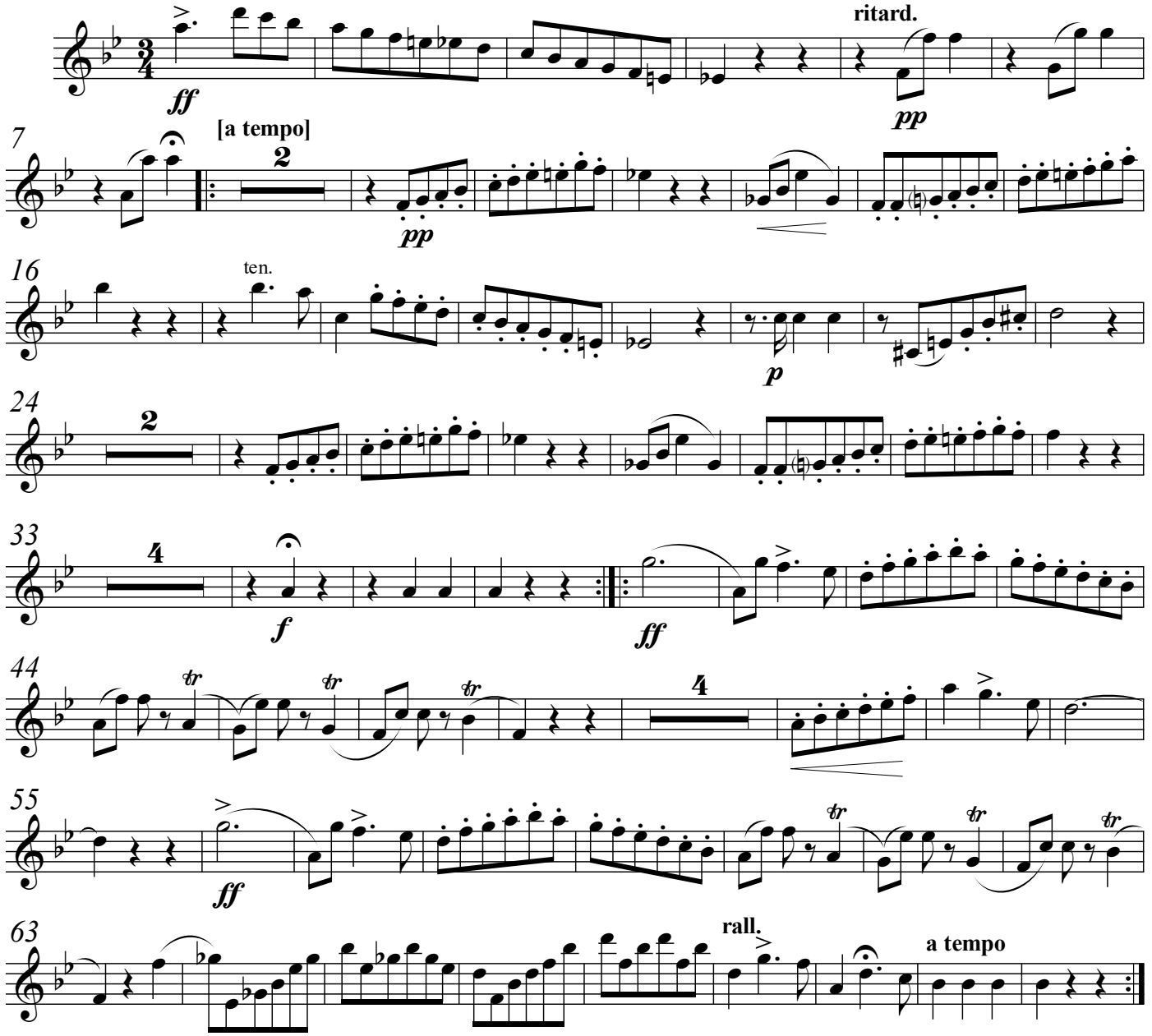


Vals n.1

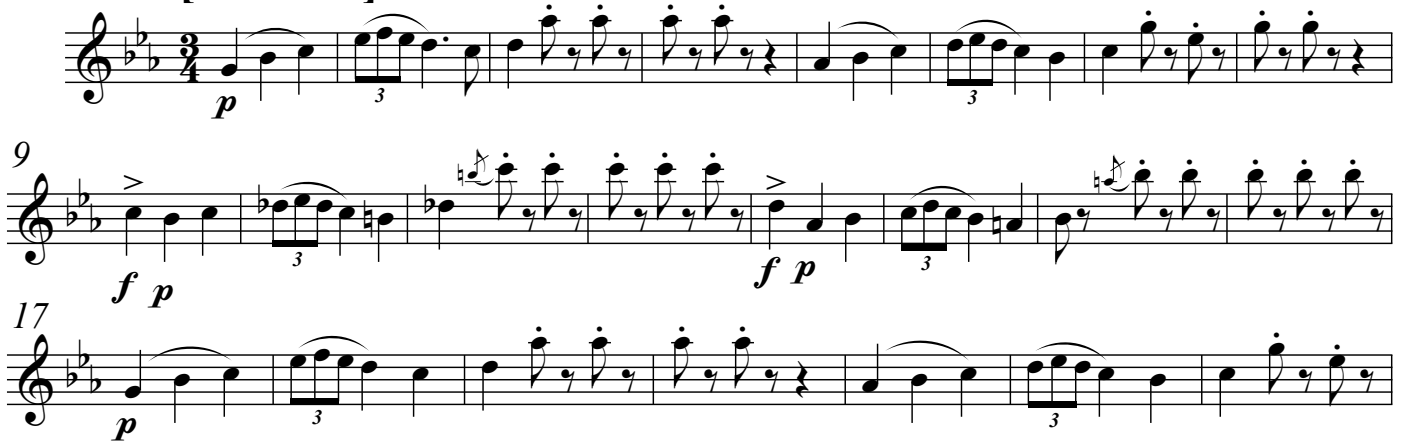


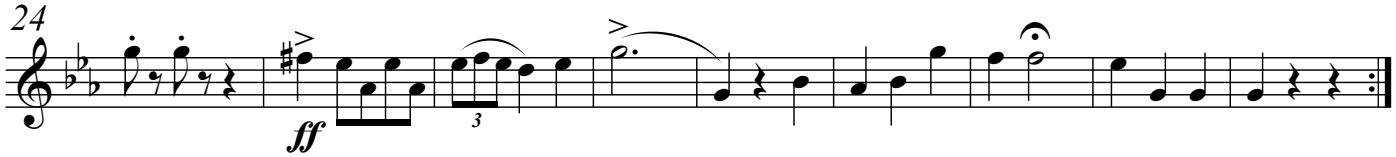
Vals n.1 da capo al fin

Vals n.2

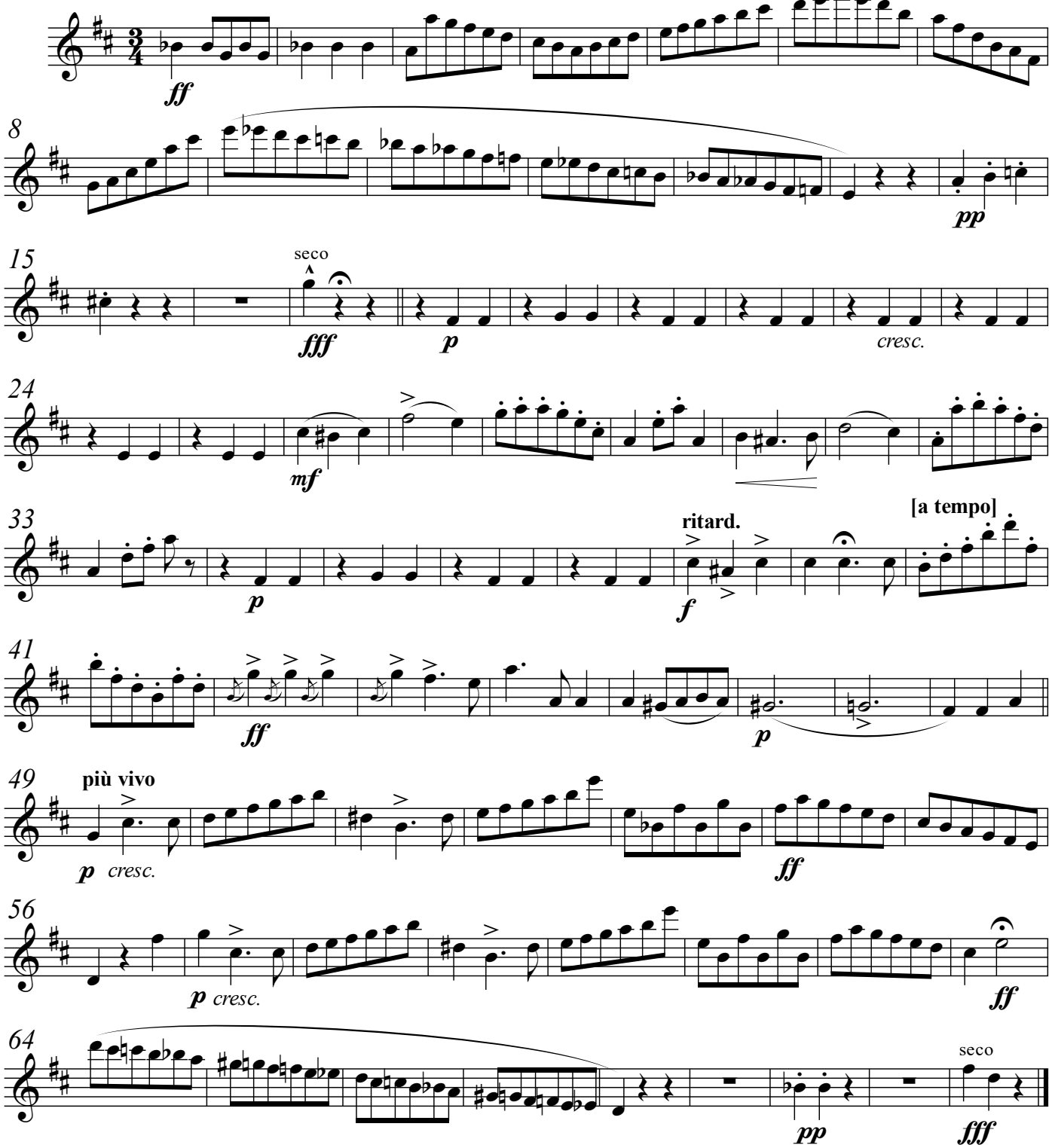


[Vals n.3]




24
ff
3

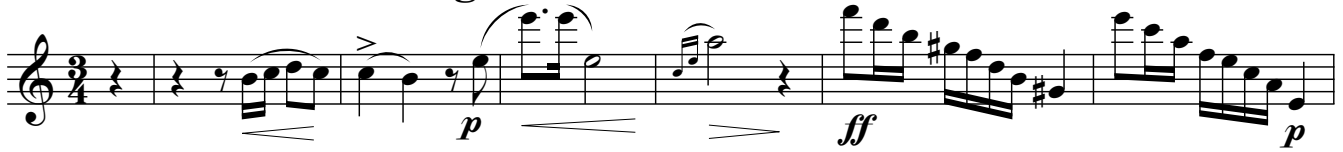
Final


ff
8
pp
15
seco
fff
p
cresc.
24
mf
33
ritard.
[a tempo]
p
f
41
ff
p
49
più vivo
p cresc.
ff
56
p cresc.
ff
64
seco
pp
fff

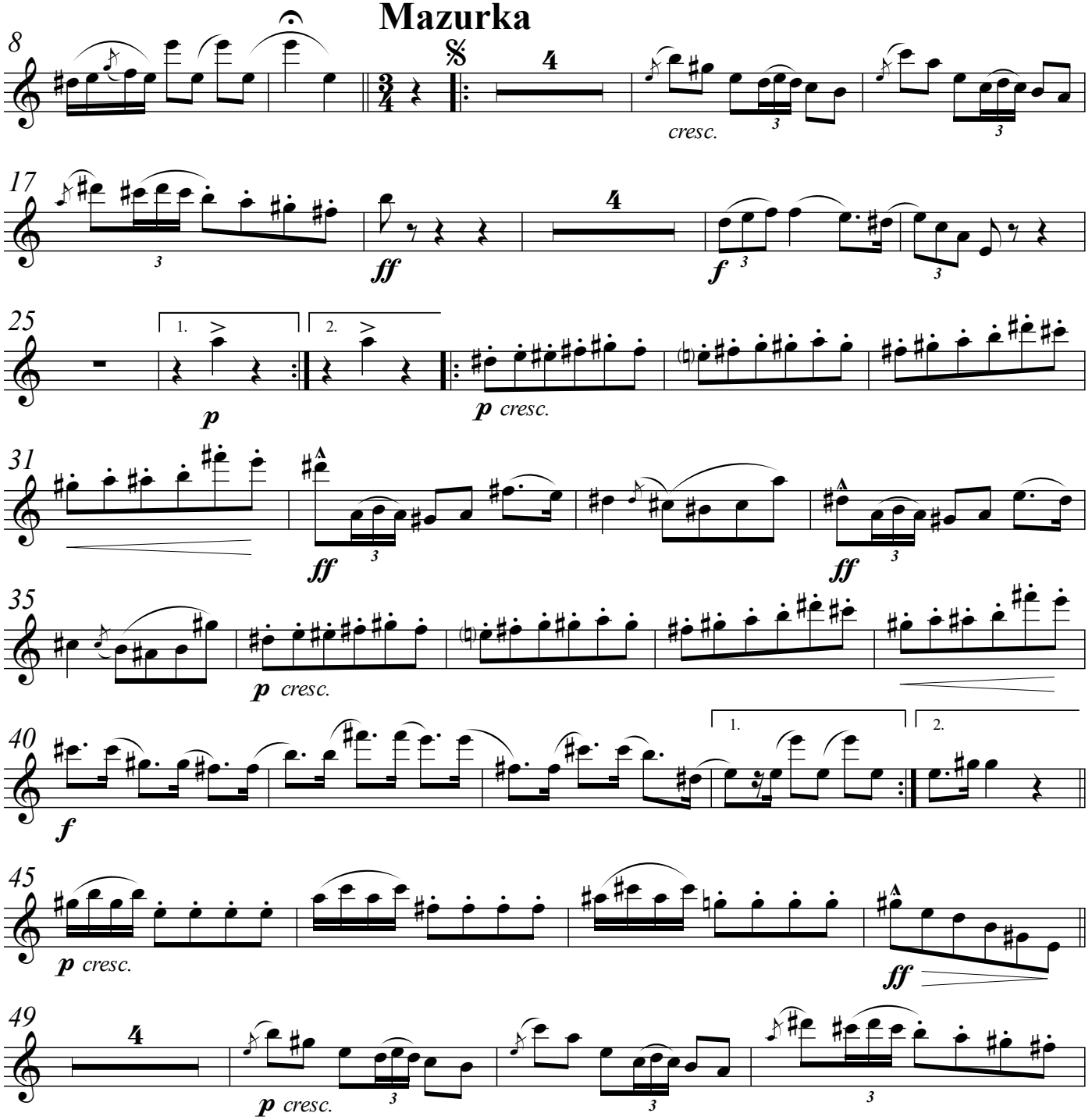
MANUELITA - MAZURKA

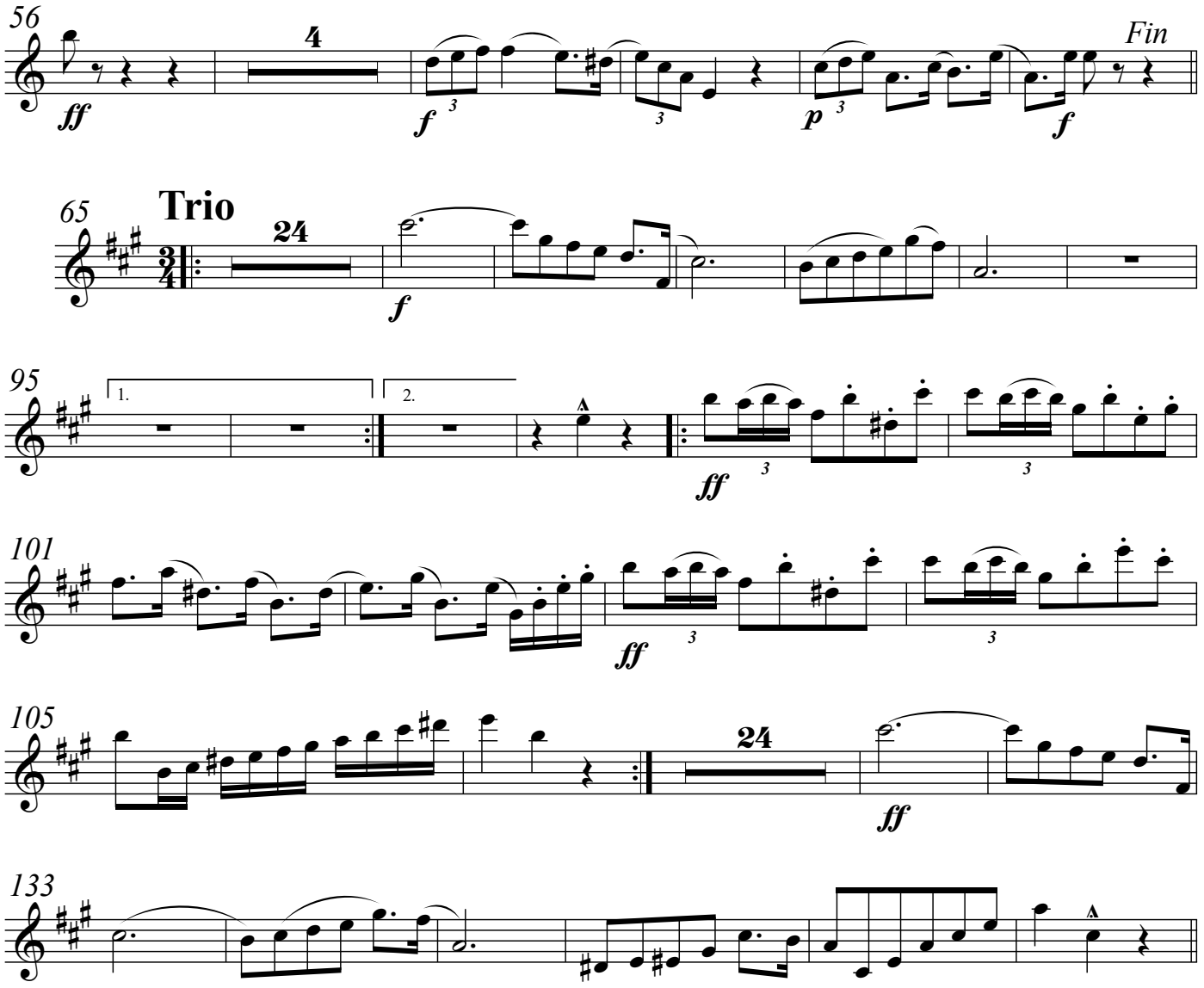
Rafael Chavez Torres

Introducción. Adagio



Mazurka

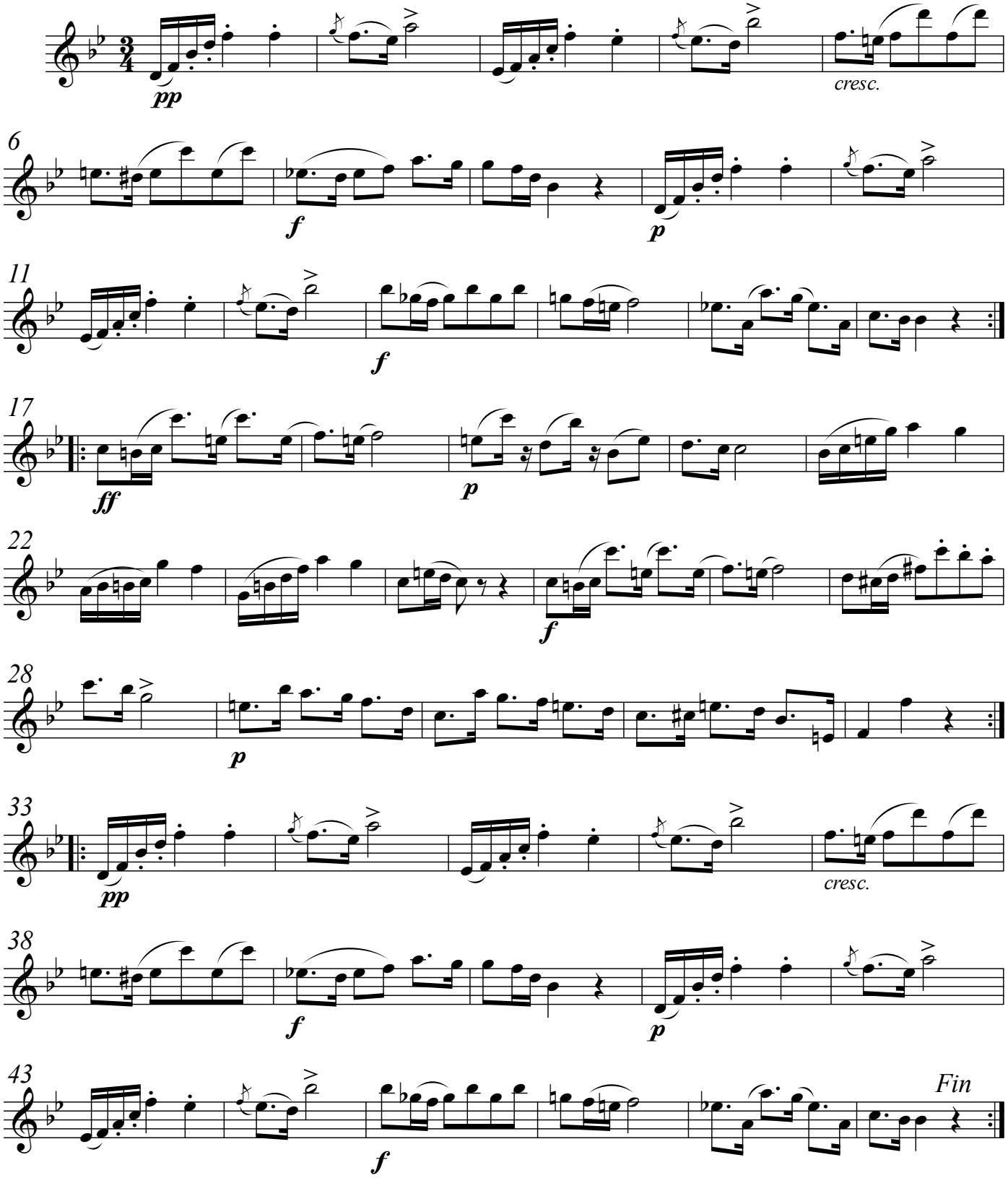




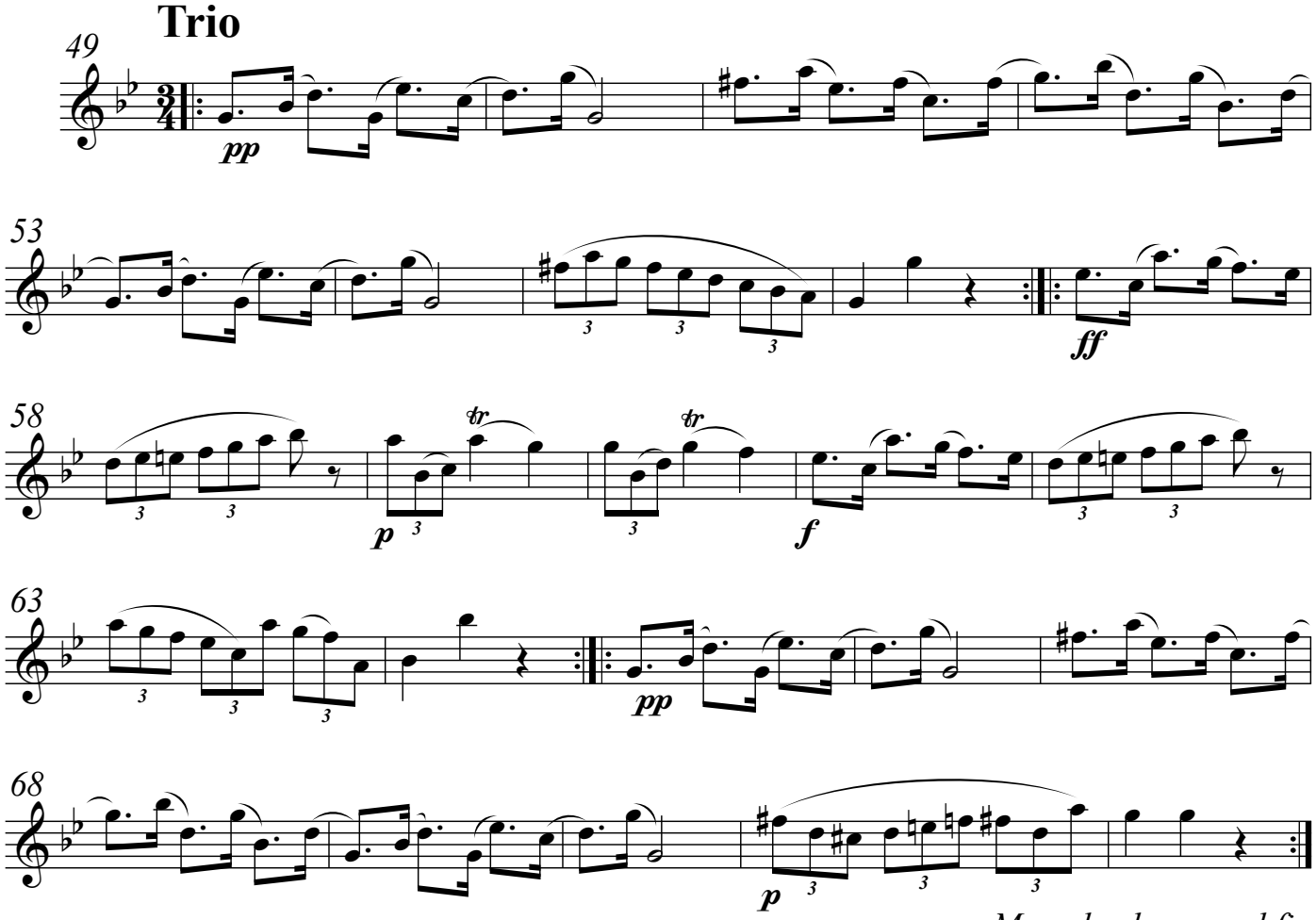
Mazurka dal segno 𝄋 al fin

LOLITA - MAZURKA

Rafael Chavez Torres



Trio



Mazurka da capo al fin